

# COMPOSITIONS

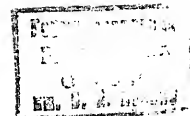
## MODERNES

POUR LE PIANO À DEUX MAINS

Nº 1. KUBE. Graziella, op. 60.	50. C.
— 2. BAUMFELDER. Valse de Romeo et Juliette op. 163.	50. —
— 3. EWGUENIEFF. Grande marche fantaisie.	85. —
— 4. MAYER, Ch. Mignon op. 279.	20. —
— 5. RICHARDS. Marie. Nocturne, op. 60.	50. —
— 6. IWANOFF. Grossmütterchen. Ländler.	20. —
— 7. HERZ, J. Valse de l'op. Le Prophète.	75. —
— 8. HUNKE. Potpourri de l'opéra „Rousslane et Loudmilla“ de M. Glinka.	1. 50. —
— 9. БИЛЪБОА. Романсъ изъ оперы „Нараматъ Жизнь моя! она грустила“	50. —
— 10. SPINDLER. op. 236. Rhapsodie sur l'air du roi Louis XIII.	75. —
— 11. KNINA. L. Salut à St Pétersbourg Valse mignonne.	60. —
— 12. PÉTROFF. L. „Люби меня“ Romance de Pachkoff; transcrit	50. —
— 13. BILLET. A. Le Rossignol. Etude de trille. Op. 57.	60. —
— 14. JÜLLIG. Zehn Russische Zigeunerlieder	85. —
— 15. FUNKE, J. Ecoutez-moi! Romance sans paroles.	30. —
— 16. LEYBACH, J. Mandolinata. Fantaisie brillante. Op. 130.	75. —
— 17. KUCCI. Вотъ мнитса тройка удалая	1. 15. —
— 18. PLUSKOFF. Соловей мой соловей.	50. —
— 19. MENDELSSOHN. op. 119. Perpetuum mobile.	75. —
— 20. GODFREY Ch. Marie-Valse	85. —
— 21. VOLLAWEILER Ch. Grande Caprice sur l'opéra Rousslane et Loudmilla de M. Glinka	1. 50. —
— 22. RICHARDS, B. Morgendämmerungs Stimmen (Une matinée d'été) op. 69.	60. —
— 23. SYDNEY SMITH. La Fileuse. (Spinnlied.)	75. —
— 24. SZYMANOWSKA. Le Murmure. Nocturne.	60. —
— 25. RETTERER, E. Succès-Polka. Op. 254.	60. —

ÉDITION DE TH. STELLOWSKY À ST PÉTERSBOURG.

# SUCCÈS - POLKA.



25589-72

E. KETTERER. Op. 254.

Allegro brillante.

PIANO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a complex, fast-moving melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. A fermata is placed over a measure in the treble clef, and a dynamic marking of *f* (forte) is present.

The second system continues the musical piece. It features similar fast-moving melodic lines in the treble clef and accompaniment in the bass clef. A dynamic marking of *f* (forte) is visible in the treble clef.

The third system shows a change in dynamics, with a *f* (forte) marking in the treble clef and a *p* (piano) marking in the bass clef. The melody continues with intricate patterns.

The fourth system continues the piece, featuring a *p* (piano) dynamic marking in the treble clef. The melodic and accompaniment lines are highly detailed.

The fifth system is the final one on the page, ending with a double bar line. It features a *p* (piano) dynamic marking in the treble clef. The music concludes with a final chord in the bass clef.

*legg.*  
*p*

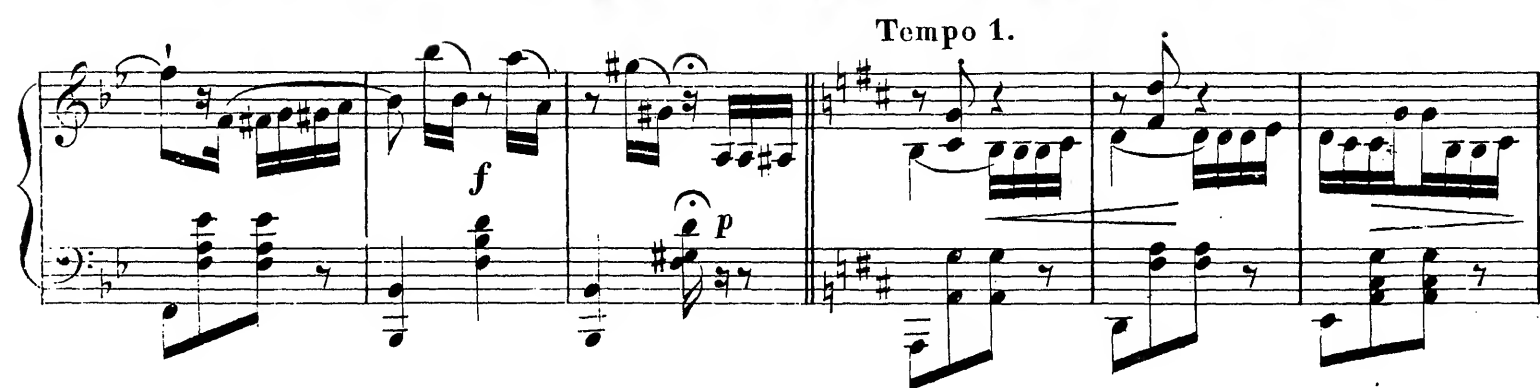
*legg.*  
*p*

*f*

*cres:*

*p*

665  $\frac{7}{4}$ .



This page of musical notation is for a piano piece, consisting of five systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble clef has a melody with slurs and accents. Bass clef has a simple accompaniment. A forte (*f*) dynamic is marked in the first measure.
- System 2:** Treble clef features a more complex melody with a slur and a finger number '8' above it. Bass clef continues the accompaniment. Forte (*f*) dynamics are marked in the third and fourth measures.
- System 3:** Treble clef has a melody with slurs. Bass clef has a steady accompaniment. A forte (*f*) dynamic is marked in the fourth measure.
- System 4:** Treble clef has a melody with slurs. Bass clef has a steady accompaniment. A forte (*f*) dynamic is marked in the first measure, and a piano (*p*) dynamic is marked in the fifth measure.
- System 5:** Treble clef has a melody with slurs. Bass clef has a steady accompaniment. A piano (*p*) dynamic is marked in the fourth measure.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 7/8. The piece features a variety of musical elements, including eighth and sixteenth notes, rests, and dynamic markings. The first system includes a piano (*p*) marking. The second system includes a *p legg.* marking. The third system includes a forte (*f*) marking. The fourth system includes a forte (*f*) marking. The fifth system includes a fortissimo (*ff*) marking. The piece concludes with a double bar line.